

# iMovie Across the Curriculum

by Richard Kane and Melody Lewis-Kane

## Sample Agenda

### Day 1

**1. Introduction -- What we can expect from today's workshop -- 2:00 - 2:10PM**

- how to use iMovie software -- an iMovie tutorial
- how to use a mini-DV camera and an overview of understanding film aesthetics
- examples of how films can be used to broaden visual literacy
- how the curriculum can interface with making films using Civil War primary and secondary resources to make your own 2-3 minute film
- how the Learning Results are satisfied through using and making films
- Developing a Rubric for filmmaking
- brainstorming session on using filmmaking in the curriculum
- evaluation of the workshop

**2. Who We Are 2:10-2:20PM**

- **Melody Lewis-Kane** -- arts educator; workshop leader in integrating art with the curriculum; Kennedy Center Education Department consultant; potter
- **Richard Kane** -- documentary filmmaker; sound mixer for National Geographic; CBS News; **Maine Masters** series editor; independent producer/director -- examples of work: *Maine Master: Robert Hamilton; Lords of the Garden; Kennedy Center*)

**3. iMovie Tutorial -- edit iMovie tutorial "Oh! Mattie" -- 2:20 - 5:00PM**

- Apple Protocols
- Capturing Video
- Edit and Enhance
- Transitions
- Titles
- Effects
- Audio
- Export Movie to Quicktime for emailing, miniDV, or DVD

## DAY 2

4. **Gathering and Review of Agenda for the day 8:30 - 9AM**
  5. **Writing a Treatment and Storyboard from Civil War Sources 9AM - 11AM**
    - Writing Treatments in Groups -- condensed version
    - Story Options and Sequence of Events Worksheets
    - Writing a Storyboard -- condensed version
  6. **Mini DV Camera Techniques 11:00 - 11:30**
    - focus, exposure, white balance, tripod, zoom, pan, lighting, sound
- LUNCH 11:30 - 12:00PM**
7. **Shooting the Movie 12:00 - 1:30**
  8. **Editing the Movie with iMovie 1:30 - 3:00**
  9. **Premiere Screenings 3:00 - 3:15**
  10. **Learning Results Alignment/Rubric for Filmmaking 3:15 - 3:40**
    - Two Intl Paper commercials from opposing positions --  
Labor/Management
  11. **Brainstorming -- How Else to Use Film in the Curriculum? 3:40 - 4:00**
  12. **Homework -- email [kanelewis@aol.com](mailto:kanelewis@aol.com)**

What will you do with the knowledge learned in this workshop?  
Evaluation

## Handouts

Agenda  
iMovie Tutorial  
Checklist of Film Essentials  
Civil War Sources and worksheets  
Learning Results Alignment and Rubric for Filmmaking  
List of Resources

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