

"The framers of our nation never imagined what could happen if big government, big publishing, and big broadcasters ever saw eye to eye in putting the public's need for news second to their own interests – and to the ideology of market economics. The greatest moments in the history of the press came not when journalists made common cause with the state but when they stood fearlessly independent of it."

- Bill Moyers

Bill Moyers - Biography

A broadcast journalist for more than four decades, Bill Moyers has been recognized as one of the unique voices of our times, one that resonates with multiple generations. With his wife and creative partner, Judith Davidson Moyers, Moyers has produced such groundbreaking public affairs series as NOW with Bill Moyers (2002-05), Bill Moyers Journal (2007-10) and Moyers & Company (2011-15). Since the company's founding in 1986, other notable productions have included the landmark 1988 series Joseph Campbell and the Power of Myth, as well as Healing and the Mind, The Language of Life, Genesis, On Our Own Terms: Moyers on Dying, Moyers on Addiction: Close to Home, America's First River, Becoming American: The Chinese Experience, Faith & Reason, and Moyers on America.

Moyers began his journalism career at age 16 as a cub reporter for his hometown daily newspaper in Marshall, Texas. He was a founding organizer and deputy director of the Peace Corps and special assistant to President Lyndon B. Johnson. Moyers served as Johnson's press secretary from 1965 to 1967.

As publisher of Newsday from 1967 to 1970, Moyers brought aboard writers including Pete Hamill, Daniel Patrick Moynihan and Saul Bellow, and led the paper to two Pulitzer Prizes. In 1976, he was the senior correspondent for the distinguished documentary series CBS Reports and later a senior news analyst for the CBS Evening News.

For his work, Bill Moyers has received more than 30 Emmys, two prestigious Alfred I. Dupont-Columbia University Awards, nine Peabodys, and three George Polk Awards. In the first year it was bestowed, Moyers received the prestigious Honorary Doctor of Fine Arts by the American Film Institute. A Fellow of the American Academy of Arts and Sciences, he also received the Career Achievement Award from the International Documentary Association and has been honored by the Television Critics Association for outstanding career achievement.

Moyers was elected to the Television Hall of Fame in 1995. A year later he received the Charles Frankel Prize (now the National Humanities Medal) from the National Endowment for the Humanities "for outstanding contributions to American cultural life." In 2005, Moyers received the PEN USA Courageous Advocacy Award for his passionate, outspoken commitment to freedom of speech and his dedication to journalistic integrity. He has also been honored with the National Academy of Television Arts & Sciences' Lifetime Achievement Award.

Over the years, Bill Moyers has had the distinct pleasure of working with numerous talented producers, editors, art directors, writers, production assistants, camera operators, sound engineers, makeup artists and others, including long-time collaborators Executive Producer Sally Roy; Senior Writer Michael Winship; Executive Assistant Karen Kimball; Comptroller Diana Warner; and President and COO Judy Doctoroff; and Executive Producer Judith Moyers.

The Museum of Broadcast Communications calls Moyers "One of the few broadcast journalists who might be said to approach the stature of Edward R. Murrow. If Murrow founded broadcast journalism, Moyers significantly extended its traditions."