

# Hosting a Screening FAQ

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## **How long is the film?**

The film runs 51 minutes. A 33-minute educational version of the film is available for classroom use.

## **What film formats can you provide?**

The film can be shown as a DVD, Blu ray, or DCP (for theatrical screenings only)

## **How much does it cost to screen the film?**

Screening fees vary depending on your venue and type of screening. Our screening fee provides you with a copy of the film and your group with screening rights to conduct the event. We will also be happy to lend you our expertise to set up the screening and advertise the screening on our website and through our social media platforms.

## **Can someone from the film attend my screening?**

Director Richard Kane, producer Robert Shetterly and some of the film subjects might be able to attend your event. Appearances depend on availability and whether travel and/or accommodations can be covered. If you're interested, please [contact us](#) to be connected with our outreach director and to chat further about your event.

## **How long is the program?**

If using the full-length film, a program will typically last between 75-90 minutes including 51 minutes film plus 15-25 minutes Q&A.

The 33 minutes version is perfect to show the film as part of a class period, less than one hour.